

God Is With You

Praise the Lord

For 2-part Treble Voices and Keyboard

Words and Music by
Brian Henkelmann

Alternate text: St. 1, 2 "Foundling Hospital Collection (c. 1796), alt.
St. 3, Edward Osler (1836), alt.

Andante, con moto

The piano introduction consists of two staves in G major and common time. The right hand features a flowing eighth-note melody, while the left hand provides a steady accompaniment of quarter notes.

5 *Part 1*

Part 1 of the vocal melody and piano accompaniment. The vocal line begins with the lyrics: "Were you there on Christmas morning, kneeling by the Praise the Lord! You heav'n's adored him, praise him, angels". The piano accompaniment continues with the same rhythmic pattern as the introduction.

8 *Part 2*

Part 2 of the vocal melody and piano accompaniment. The vocal line continues with the lyrics: "manger bed? Were you there at Jordan's river in the heights; sun and moon, rejoice before him;". The piano accompaniment remains consistent with the previous sections.

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4
35



How God sent — the Ho - ly Spir - it Striv - ing all the world to save.
heav'n and earth and all cre - a - tion, praise and glo - ri - fy his name.

35



39



43



God is with — you all your life - time, Through the good times and the bad.
Wor - ship, hon - or, glo - ry, bless - ing, Lord, we of - fer as our gift;
Part 2



God is with — you all your life - time, Through the good times and — the bad.
Wor - ship, hon - or, glo - ry, bless - ing, Lord, we of - fer as — our gift;

43

